

La Fédération Internationale

MUSIQUE  ESPERANCE

ONG auprès de l'UNESCO depuis 1992

présente

L'ORCHESTRE POUR LA PAIX



sous le haut patronage du fondateur

Miguel Angel Estrella

Ambassadeur permanent d'Argentine auprès de l'UNESCO

INTRODUCTION

The Orchestra for



Sharing is still the best guarantee of peace

It was the Argentinian pianist **Miguel Angel Estrella** who had the audacious idea of creating an Orchestra for Peace, bringing together both Arab and Israeli musicians.

Argentina's permanent ambassador to UNESCO, he placed the orchestra under its patronage in April of 2007.

The idea was born in 1988 during a concert tour in the Middle East. Sensitive to the aspirations of musicians to get beyond fratricidal hatred by means of their music he nurtured his dream for years.

The Orchestra for Peace represents an appeal to pursue peace negotiations; a living manifest for dialogue and friendship among all men, cultures, religions and peoples.

The opening concert took place on the fifth of September 2002 at Colombes a suburb of Paris.

The Symphony Orchestra is made up of

50 professional musicians

aged from 18 to 35, of Arab and Israeli origin with the participation from time to time of traditional musicians and soloists from various horizons.

15 nationalities are represented

Algeria, Tunisia, Germany, Egypt, the United States, France, Iran, Iraq, Israel, Jordan, Lebanon, Morocco, Palestine, Syria, and Uzbekistan.

It has an open and ambitious repertory

of symphonic music, both contemporary and traditional, Jewish and Eastern.

and enjoys world-class conductors and soloists

Nader Abbassi (conductor of the National Opera of Cairo)

Avner Itai (conductor of the music Academy of Jerusalem)

Mohammed Sidiq (conductor of the Conservatoire of Amman)

Barbara Hendricks (Soprano)

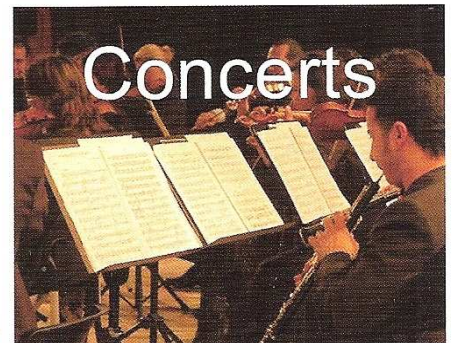
Amira Selim, (soprano)

The conductors, soloists and musicians are deeply attached to developing the values of excellence and winning recognition for the orchestra within the world of music.

CONCERTS



National and International Concerts



Concerts are organised in France, Europe and the Middle East

To reach out to everyone, the Orchestra for Peace plays in places where cultural activities are all too often absent: working-class neighbourhoods, sensitive urban zones and rural areas.

1988 Birth of the orchestra during a tour of the Middle East

2002

- 05 september • Colombes 92
- 06 september • Villejuif (94)
- 09 september • Paris City Hall
- 11 september • UNESCO
- 20 et 21 september • Luxembourg (high school and theatre)
- 06 décembre • St Martin du Tertre (95)
- 10 décembre • Paris City Hall (20th birthday of Miguel Estrella)
- 12 décembre • Aubervilliers
- 05 décembre • Marseille
- 19 décembre • Nevers

2004

- 10 November • Senate : International Congress of Jewish Women
- 04 décembre • Castelnaudary (11)
- 06 décembre • Le Vigan (Montpellier)
- 10 décembre • Fos sur mer
- 17 décembre • Lille
- 18 décembre • University of Paris XIII
- 21 décembre • grand concert at the Senate

2005

- 25 novembre • Clermont Ferrand : Maison de la Culture
- 04 décembre • UNESCO
- 06 décembre • Eglise St Roch
- 07 décembre • Anvers (Belgique)
- 09 décembre • Beauvais
- 12 décembre • Creil
- 13 décembre • Concert at Châtelet for the 40 th anniversary of the Nouvel Observateur

2006

- 08 au 14 april • Rennes : Education Week for Peace
- 15 april • War Memorial at Caen
- 16 april • Bruxelles- Mons
- 17 au 20 Mai • Orchestra for Peace on tour in Jordan: Petra and the Dead Sea

2008 Plans for a national tour

MIGUEL ANGEL ESTRELLA



*“ Estrella is an intelligent and profound virtuoso.
When he begins to play,
an almost magical atmosphere grips the audience..”*

La Prensa de Panama



A pianist of world wide reputation, Miguel Angel Estrella chose very early on to serve the very poor, in particular those deprived of the right to education and culture.

Imprisoned and tortured under Latin American dictatorships, then freed later following a worldwide campaign of solidarity led by Yves Montand, Simone Signoret, Henri Dutilleux, Yehudi Menuhin amongst others, he created a NGO recognized by UNESCO called Music and Hope in 1982, bringing music into schools, hospitals, prisons, city quarters and suburbs as well as rural regions in many countries throughout the world.

In 2000, he created the Orchestra for Peace made up of young Arab and Israeli musicians brought together by music and impassioned by the hope of advancing the roads to peace.

As an unconventional artist with a strong sense of social awareness he was against the commercial use of music and the spirit of competition that pitted artists against each other.

With his Music and Hope teams, he was the creative force behind numerous programmes particularly in South America such as literacy in the prisons of Argentina, a training centre for social worker musicians, a friendship house in a Buenos Aires slum, and 'A Voice for Those Without a Voice' which seeks to promote musicians of great talent who can bring authentic traditions from distant lands often ignored by the traditional commercial circuits.

His talent as a pianist caused the a famous French musical critic Jacques Lonchamp to say of him after a recent recital of romantic works :

“Miguel Angel Estrella gives his all when playing these pages of transcendental virtuosity... He was at the height of keyboard form, all the more remarkable when one considers the extremely heavy burden he bears as Argentina's ambassador to UNESCO, and his preoccupation with giving service to others.”

Miguel Angel Estrella is a Chevalier of the Légion of Honneur and the Argentinian Ambassador to l'UNESCO.

SUPPORT

M

any public figures, politicians, diplomats and artists actively support the Orchestra for Peace .

" it is a magnificent initiative. At a time when more than ever all our energies must be mobilised to promote peace in the Middle East, I wish to congratulate you personally and to give you my support and encouragement to achieve its aims."

Jacques Chirac
Président of France 1995-2007

" the Orchestra for Peace is a fine initiative. But will the sounds of music be enough to cover those of soldiers marching? No, surely not.

But it is a step in the right direction if the latter is no longer the only thing we can hear.

Making music there where men fight and suffer, is to push back barbarity a little, and that is already a lot. Miguel Angel Estrella and his Orchestra for Peace merit our thanks, our respect and our encouragement".

Elie Barnavi
Israel's Ambassador to France 2000-2002

"... the project 'Orchestra for Peace' made up of musicians from all the Middle Eastern countries, brings with it a ray of hope, a shining light such as only music can be, one that brightens the soul of men and women, bringing them reconciliation through true communion."

Leila Shahid
Representative of the Palestinian Delegation to Europe

And also ...

Catherine Tasca (*Minister of Culture and Communication 1988-1992 and 2000-2002*)

Jean-Jacques Aillagon (*Minister of Culture and Communication 2002-2004*)

Jean-Claude Gaudin (*Deputy-Mayor of Marseille*)

Koïchiro Matsuura (*Director of UNESCO*)

Federico Mayor Zaragoza (*Director of UNESCO 1987-1999*)

Eli Barnavi (*Ambassador of Israël to France 2000-2002*)

S.Exc. Sheikh Ghassan I. Shaker (*Ambassadeur de l'UNESCO*)

Guy Aurenche (*Honorary President of FI.ACAT*)

Danielle Mitterrand (*President of the Danielle Mitterrand Foundation*)

Jean Lacouture (*Writer*)

Jorge Semprun (*Writer*)

Elie Wiesel (*Writer*)

Henri Dutilleul (*Composer*)

Barbara Hendricks (*Soprano*)

Pierre Bergé (*President of the Opéra of Paris*)

... the many thers

PARTNERSHIPS



The Orchestra for Peace proposes several forms of partnership

Basic logistical and/or financial support

- acquisition/rental of artists' requirements (sheet music etc)
- acquisition/rental of instruments
- vehicle rentals

Specific logistical and/or financial support for a gathering, for a concert tour, or for activities in favour of youth

- conductors, soloists, and musicians' fees
- travel expenses (air and train tickets, buses, public transport passes ...)
- accommodation expenses

Partnerships are mutually beneficial

- *by helping the Orchestra become a long-term reality, your company can benefit from the Orchestra's national and international reach.*

- *you can associate your name with a musical adventure under the patronage of Miguel Angel Estrella, Argentina's permanent ambassador to UNESCO, an adventure that has real human and social impact*

- *you can benefit from tax breaks as defined by the laws governing partnerships and patronage*

**Partnership (Art. 39-I-7e GTC) : «expenses incurred within the framework of events of a cultural nature with direct fallout for the company» Sponsorship is a calculated and rational commercial step : the benefits must be quantifiable and proportionate to the initial investment.*

** Patronage (Art. 238 b GTC for Companies – patronage law of 18 August 2003):*

company tax reduction equal to 60% of gifts made, limited to 0,5 % of turnover. Patronage covers expenses incurred in the interest of the general public.

The tax benefit is considerably greater for the company but the commercial fallout may be less.

** NB : Art 238 b AB : the opportunity for companies to deduct expenses incurred for the purchase of musical instruments for loan to musicians from their taxable results*

- *VIP invitations to concerts and rehearsals*

- *reductions for company staff*

- *the printing of the company logo or name on all communication materials (posters, maps, programs, internet sites, press releases...)*

- *advertising pages in black and white or in colour in concert programs*

- *private meetings with Miguel Angel Estrella, with the conductors and with the musicians*

- *attendance and introduction of the principal patrons at press conferences*

CONTACT

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